

Art 2

instructor: Mr Jones

Assignment Sheet; Stained Glass

Assignment;

Create a drawing that replicates the look of stained glass and shows the Principles of Designs -Repetition/Variation -Unity

Learning Targets;

I can use colored pencil as a medium to create art. I can solve visual problems with multiple solutions, select the solution that I feel best about, and bring my ideas into reality. I can use art and imagery to show concepts and ideas.

Possible Points 200

Time requirements 16-20 days.

Process

-In you sketchbook come up with at least 3 different ideas for subjects or concepts that you could use for your stained glass composition. Do a rough sketch for each of these ideas. How are you using Rep/Variation and Balance?

-Select the idea or concept you like best. Find reference pictures to draw or trace for your composition.

-On a 12x18 paper use pencil and draw out your composition for stained glass.

-Sub-divide and design your images so that there is not a section or shape that is larger than a quarter. Remember to use line weight as a way to emphasize important shapes and borders.

-Using a extra-fine or ultra-fine tipped sharpie draw over your pencil lines so that they are black. Remember to use line weight-thin, medium, and bold lines.

-Use Prismacolor or other soft colored pencils to fill in your shapes with color. Be patient and blend them carefully. Show variation in your colors and designs.

-After you are done with colored pencil go over any areas of pen that were covered with pencil so they are sharp and dark.